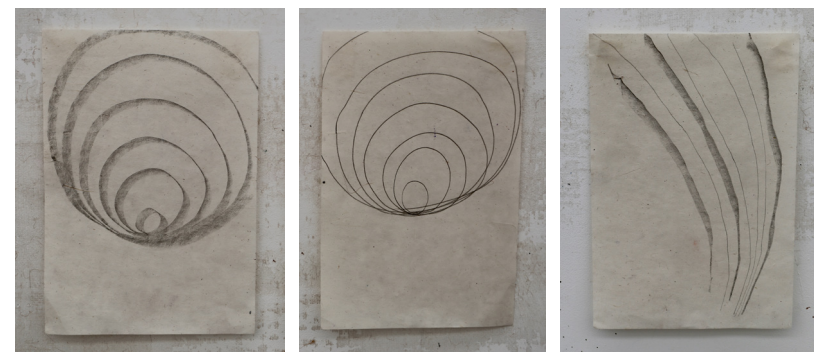




Problems to play / 2024
Installation of made objects and drawings.
Chalkballs, pigment, polystyrene, sandpaper, glue sticks, resistance bands,
card, disco ball motor, sandpaper, paper, tinfoil, marbles, wooden block,
ball of thread.
Dimensions variable



Drawing installation / 2024
Three pencil drawings on Lokta paper, sandpaper roll.
Dimensions variable





The Ball-formations have various text and imagery that can be seen. Including, images of my own work and writing.

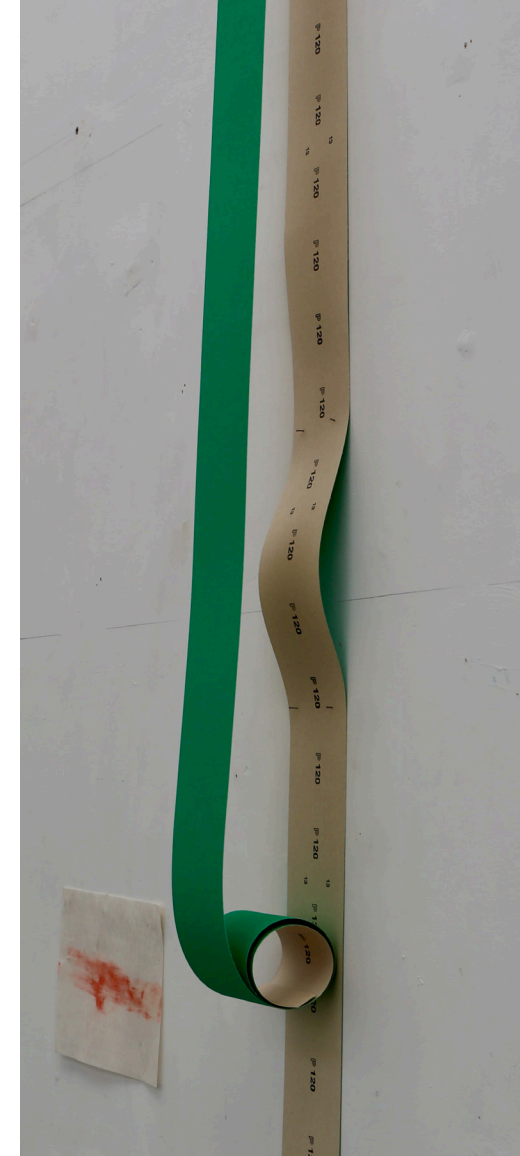
One ball-formation says '[empty space]'

Ball-formations / 2024

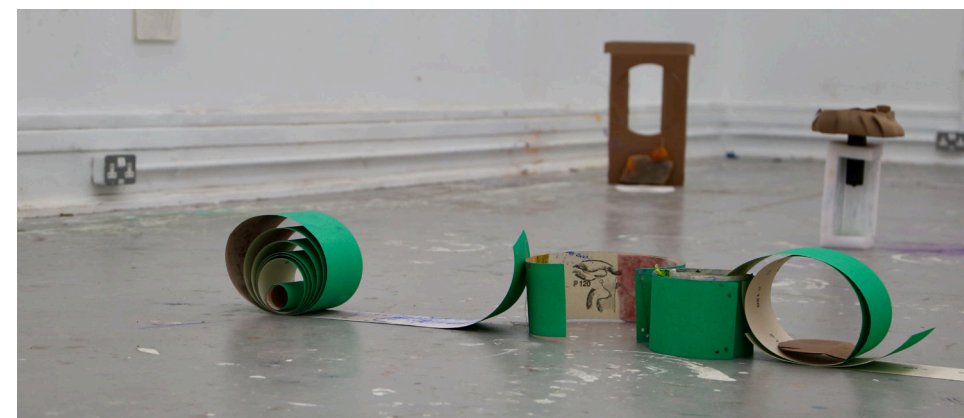
Bubblewrap balls covered in layers of drafts of my MFA2 Critical Studies essay, held together with parcel tape, fruit and vegetable nettings, and thread. The ball-formations are attached by a thread to wooden offcuts wrapped in tinfoil with large nails.

Dimensions variable





Rolled out / 2024
Sandpaper rolls with drawings, photographs, text.
Rolled, unrolled, balancing, hanging, reflecting, hiding.
Seen here in larger installation.
Dimensions variable





Runways and runaways / installation / 2024

Tinfoil, sculpture (concrete rock, marble, CS essay), chalkballs (one filled with coral pigment coating the casing, one with dark blue pigment falling out of two cuts in side of chalkball, leaving a trail), pencil drawing on sugarpaper with chalkball mark, tinfoil collar, malachite filled chalkball. Dimensions variable





Looking / 2024
Cardboard cutout window, concrete rock, ball of threads, pencil drawing on Lokta paper.
Looking at, looking through.
Dimensions variable

Link to video of installation: <https://vimeo.com/954177283?share=copy>